

Christmas Carol Reviews

“It is very rare that a classic story such as Charles Dickens’ A Christmas Carol can be reproduced so closely to the original script and still bring modern elements to the story without leaving the year 1843. Kudos to Lezlie Wade for pulling it off flawlessly.”

Orangeville Banner

“...the only thing I can think of that might have made the production more enjoyable is a steaming cup of hot chocolate and blanket to be cozy under.”

“This Christmas Carol works. It works splendidly in fact.”

The Leader-Post, Regina

“This Carol’s a family-friendly winner.”

“The adaptation is fresh yet still Victorian, the dialogue feels almost contemporary...”

“Memorable lines like Scrooge’s nasty, “Are there no prisons?” remain ringingly and comfortingly intact.”

Vancouver Courier

“Wade’s adaptation including the puppets should have shelf life as a perennial holiday treat at Theatre Orangeville and beyond.”

Waterloo Record

“Lezlie Faith Wade's adaptation from the original remains literate, precise and true to Dickens' original. Dickens, a master storyteller, presents morals through well-defined characters and literary tools that are both sophisticated and accessible. The play retains the use of formal language while never alienating the audience.”

SEE Magazine, Edmonton