

THE TALENT HOUSE

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Lezlie Faith Wade - Director

CREDENTIALS

- 2008 **Dora Nominated Director** for A MAN OF NO IMPORTANCE – Acting Up Stage Co.
- Associate Artist Canadian Stage 2007 season
- Producing Artistic Director The Georgian Theatre Festival 2003 – 2005
- Co-founder and Artistic Director of Theatre in Port, St. Catharines, Ontario 1998-2000
- Associate Director Showboat Festival Theatre, Port Colborne, Ontario 1996-1998
- Artistic Director Theatremanation – Toronto, Ontario 2002 –
- Founder and Chief Instructor of Words in Action Youth Theatre Program

THEATRE DIRECTING – EXPERIENCE

2008	FUENTE OVEJUNA / Stratford Festival	Assistant Director / Laurence Boswell
2007	THE YALTA GAME / Shaw Festival Directors Project	Director
2007	SUMMER & SMOKE / Shaw Festival	Assistant Director / Neil Munro
2007	WAITING FOR THE PARADE / U Of T Theatre Erindale	Director
2006	THE RELAPSE/ George Brown Theatre School	Director / Period Study
2006	THE ROVER/George Brown Theatre School	Director / Period Study
2005	THAT SUMMER/ The Georgian Theatre Festival	Director
2004	FOR THE PLEASURE OF SEEING HER AGAIN/ The Georgian Theatre Festival	Director
2003	CHRISTMAS CAROL / Theatre Orangeville	Director / Writer
2003	LAST OF THE RED HOT LOVERS / Georgian Theatre Festival	Director
2003	THE FOURSOME / The Georgian Theatre Festival	Director
2003	ART/ Waterloo Stage Theatre	Director
2002	MISS JULIE / Soulpepper	Assistant Director / Herbert Olschok
*2002	BOOK OF DAYS / Theatre Emanation	Director / Producer
2001	THE LONG WEEKEND / Waterloo Stage Theatre	Director
2001	MINI PUTT / Theatre Orangeville	Director
2000	A PERFECT WEDDING / Waterloo Stage	Director
2000	THE FOURSOME / Victoria Playhouse	Director
2000	A CHRISTMAS CAROL / Sudbury Theatre Centre	Director / Writer

1999	RELATIVELY SPEAKING / Theatre in Port	Director
1999	SYLVIA / Theatre in Port	Director
1999	GIFT OF THE MAGI / Theatre in Port	Director
1999	EDUCATING RITA / Theatre in Port	Director
1999	LUV / Theatre in Port	Director
1998	PEKING DUCK / New Ideas Festival - Alumnae Theatre	Director
1998	DANGEROUS OBSESSION / Theatre in Port	Director
1998	SHIRLEY VALENTINE / Theatre in Port	Director
1998	THE CHIMES / Theatre in Port	Writer / Director
1998	THE WOMAN IN BLACK / Theatre in Port	Director
1998	SLEUTH / Showboat Festival Theatre	Director
1997	THE BUSINESS OF MURDER / Showboat Festival Theatre	Director
1997	POOR LYDIA IS LOST / Showboat Festival Theatre	Writer / Director

MUSICALS

*2008	A MAN OF NO IMPORTANCE / Acting Up Stage Co.	Director / Choreographer
2007	MACK & MABEL / SHAW FESTIVAL	Assistant Director / Molly Smith
*2007	ELEGIES / Acting Up Stage Company	Director / Choreographer
2006	A CHRISTMAS CAROL / Smile Theatre Company	Director/Writer / Choreographer Composer and Librettist
2005	COTTON PATCH GOSPEL / The Georgian Theatre Festival	Director / Choreographer,
2004	COWGIRLS / The Georgian Theatre Festival	Director / Choreographer
2004	MAN OF LA MANCHA / Waterloo Stage Theatre	Director / Choreographer
2004	STARDUST CIRCUS / Smile Theatre Company	Director / Choreographer
2003	EIGHT TO THE BAR / Bluewater Summer Playhouse	Director / Choreographer
2002	PERSONALS / Grand Theatre (Kingston)	Director / Choreographer
2002	LOVE KNOTS & LARIATS / Smile Theatre Company	Director / Choreographer
1999	I DO! I DO! / Theatre in Port	Director / Choreographer

***Indicates shows which received Dora nominations**

YOUTH SHOWS

1998	A MIDSUMMER NIGHT'S DREAM / Showboat Festival	Director / Editor
1999	THE TEMPEST/ Showboat Festival	Director / Editor
2000	COMEDY OF ERRORS / Words in Action	Director / Editor
2000	JACOB TWO TWO / Showboat Festival Theatre	Director
2001	ANNE OF GREEN GABLES / Words in Action	Director / Choreographer

- 2002 ROMEO & JULIET / Words in Action Director / Editor
- 2004 GREASE / Georgian Theatre Festival Director / Choreographer
- 2004 TWELFTH NIGHT / Georgian Theatre Festival Director / Editor
- ❖ Musical Theatre for young people through Performing Arts School/ Bermuda
 - ❖ Shakespeare Outreach program for The Burnaby Arts Centre
 - ❖ Scene Study workshops for Theatre Orangeville
 - ❖ Toronto Social Services
 - ❖ Toronto School Board
 - ❖ Vancouver School Board

WORKSHOPS

- 2008 PANDA PANDA adapted by Leanna Brodie / LKTYP Director
- 2005 PEACELINE by Melinda Little / Smile Theatre Company Director
- 2003 THE EGG by Dawn Obdija /
Nightwood Theatre - Write from the Hip Director
- 2003 CHORALOCITY by Scott White Director
- 2002 MATTER OF TIME by Robert More / Lighthouse Theatre Director
- 2001 MOHAWK PRINCESS / Lighthouse Festival Theatre Director

EDUCATION

Theatre Arts Diploma

George Brown Theatre School

George Brown College, Toronto, Ontario 1992-1995

Acting & Scene Study with Diana Reis, Peter Wylde, Sherry Flett, David Ferry, David Storch, Graham Harley,
Malcolm Black. Perry Schneiderman

Voice – Susan Stackhouse / Movement – Leslie French / Speech – Dorothy Ward

The Neighborhood Playhouse School of the Theatre

New York, New York

1981-1984

Acting with Sanford Meisner, Philip Gushee, Richard Pinter, Edward More,
Dance – Dorothy Cole

University of Windsor / BFA

One year of three year program 1980

TRAINING

- 2008 Directing Summit - Audited Bill Gaskill / Christopher Newton / Stratford Festival
- 2001 Masterclass with Christopher Newton / Theatre & Co.
Shaw scene study
- 2002 Director's Lab - Souleppper Theatre Company – Joseph Zeigler
Intensive director's study - MacBeth
- 2001 Director's Lab - The Lincoln Center Theatre NY, NY
Three week invited intensive with master directors from around the world.

2001 workshops focused on elements of style in new plays by Craig Lucas and one-act plays of Thornton Wilder as well as master classes with Shi Sheng Ji and his exploration of the Pagoda Pavillion. Workshops and lectures also given by Michael Kahn, Frank Ebb, Michael Weller,

1990 Chekhov Intensive / Carousel Theatre Company – Vancouver
Workshop with Laszlo Martin

AFFILIATIONS

Canadian Actors Equity Association / ACTRA/ Playwrights Guild of Canada/ Lincoln Centre Directors Lab

WRITING

QUEEN OF THE MIST / Smile Theatre Company

Musical about Annie Edson Taylor who in 1901 became the first person and only woman to go over Niagara Falls

Music by Wayne Gwillim

POOR LYDIA IS LOST / Showboat Festival School tour

One Woman - Environmental play for grades 1- 6

A CHRISTMAS CAROL / The Globe, STC, Workshop West, Carousel Theatre - Vancouver, Showboat Festival Theatre, Smile Theatre

Musical version of the Charles Dickens classic with puppets

THE CHIMES / Theatre in Port

Musical adaptation of Charles Dickens Christmas Story

Nominated for Pauline McGibbon award in directing 2003